



3D RENDERING & ANIMATION

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Advanced 3D Character Design, 3D Modeling Rendering & 3D Animation for a Kodak Kiosk

s p o t l i g h t

cd-rom development

Interface & web design

3d rendering & animation

Hearts On Fire
3D Animated Catalog

Tyco/AFC Cable
3D Product Illustration

Elk Corporation
3D Architectural Illustration

Cubist Pharmaceuticals
3D Medical Animation

AEA Technology
3D Animated Product CD

McGraw-Hill
3D Rendering & Animation

Bose
3D Automobile

Boston Scientific
3D Medical Illustration

Xerox
3D Virtual Showroom

Bose
3D Product Illustration

Ad, Web & Trade Show
3D Illustration & Graphics

WH Freeman/Worth
3D Conceptual Illustration

CD-ROM, Web & Video
3D Animated Logos

Kodak
3D Character Animation

Autitons
3D Character Animation

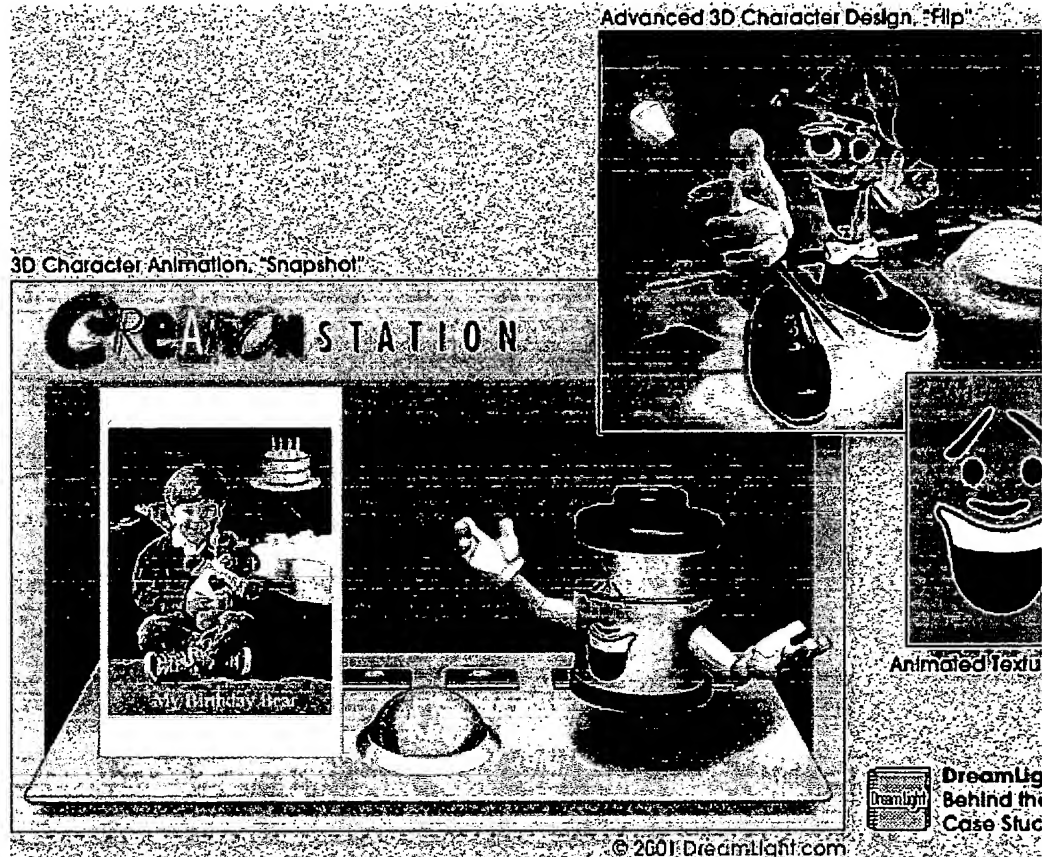
i n s i g h t s

w e b s h o p

c o m p a n y

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"You made me look good on this project."

-Patrick Fricke, Creative Director, Eastman Kodak Company

When Kodak needed an animated 3D character to demonstrate their Creation Station kiosk, turned to the award-winning multimedia studio, DreamLight. We used advanced 3D character techniques to create a character named "Flip." Flip was a bit too radical a departure from an 2D character that they had already established though, so we reworked the design into a similar character, named "Snapshot." We created limited frame 3D animation of Snapshot to fit with allocated data storage constraints, while we developed the kiosk's multimedia demo.



For an, in-depth, behind the scenes case study about this widely published project, cc with additional samples, don't miss *DreamLight Insight #04: Kodak, Creation Station*

If you would like DreamLight to create a 3D character for your next project, please contact

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